

SPA STRUMMERS BOOK 1 BEGINNER / IMPROVERS SONGS

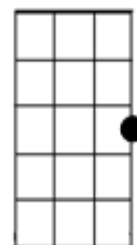
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<u>29</u>	Delilah (Dm)	Dm A7 D D7 Gm F F7 C C7 Bb G
<u>30</u>	Chord Chart	

Spa Strummers Beginners / Improvers group. These songs are for educational / research purposes and for personal use only.

JAMBALAYA (Hank Williams) strum Dud / Dud / Dud etc

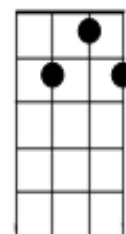
INTRO (1-2 C/ C)

Goodbye [C] Joe, me gotta go, me oh [G7] my oh
Me gotta go pole the pirogue down the [C] bayou
My [C] Yvonne, the sweetest one, me oh [G7] my oh
Son of a gun, we'll have good fun on the [C] bayou STOP



C

Jambala[C] ya, a-crawfish pie an-a filet [G7] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick [C] guitar, fill fruit jar and be [G7] gay-oh
Son of a gun, we'll have big fun on the [C] bayou. STOP



G7

Thibod[C]eaux, Fontainbleau, the place is[G7] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
Dress in style, go hog wild, me oh [G7] my oh
Son of a gun, we'll have big fun on the [C] bayou. STOP

Jambala[C] ya, a-crawfish pie and-a file [G7] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick [C] guitar, fill fruit jar and be [G7] gay-oh
Son of a gun, we'll have big fun on the [C] bayou. STOP

Settle [C] down, far from town get me a [G7] pirogue
And i'll catch all the fish in the [C] bayou
Swap my mon to buy Yvonne what she [G7] need-o
Son of a gun, we'll have big fun on the [C] bayou

Jambala[C] ya, a-crawfish pie and-a file [G7] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick [C] guitar, fill fruit jar and be [G7] gay-oh
Son of a gun, we'll have big fun on the [C] bayou. STOP
Son of a [G7] gun, we'll have big fun on the [C] bayou. STOP
Son of a [G7] gun, we'll have big fun
on the [C] bayou [C]x5 [G7][C] STOP

Blowin' In The Wind- Bob Dylan Key of C

(C) How many (F) roads must a (C) man walk down
Before you (F) call him a (G) man?
Yes 'n (C) how many (F) seas must a (C) white dove sail,
Before she (F) sleeps in the (G) sand?
Yes n' (C) how many (F) times must the (C) cannonballs fly,
Before they're (F) forever (G) banned?

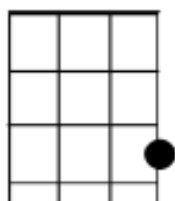
The (F) answer my (G) friend is (C) blowin' in the wind
The (F) answer is (G) blowin' in the (C) wind.

(C) How many (F) times must a (C) man look up
Before he (F) can see the (G) sky?
Yes 'n (C) how many (F) ears must (C) one man have,
Before he (F) can hear people (G) cry?
Yes n' (C) how many (F) deaths will it take (C) till he knows
That too many (F) people have (G) died?

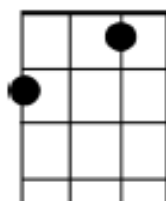
The (F) answer my (G) friend is (C) blowin' in the wind
The (F) answer is (G) blowin' in the (C) wind.

(C) How many (F) years can a (C) mountain exist
Before it's (F) washed to the (G) sea?
Yes 'n (C) how many (F) years can some (C) people exist,
Before they're (F) allowed to be (G) free?
Yes n' (C) how many (F) times can a (C) man turn his head
Pretending he (F) just doesn't (G) see?

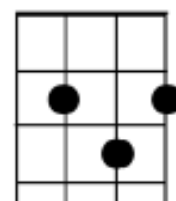
The (F) answer my (G) friend is (C) blowin' in the wind
The (F) answer is (G) blowin' in the (C) wind.



C



F



G

I Have A Dream (ABBA) SPA STRUMMERS v2

STRUMMING: SIMPLE (SLOW) STRAIGHT SHUFFLE **DUDUDUDUD**

OR TRY HARDER (SLOW) **D DU UDUD | D DU UDUD**

notes: I have a = sing don't strum.

lieve = hold the word don't strum

[C] chord intro by leader

I have a **[G7]** dream, a song to **[C]** sing

To help me **[G7]** cope with any**[C]**thing

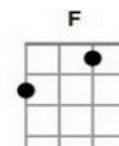
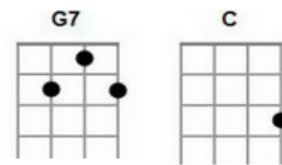
If you see the **[G7]** wonder of a fairy**[C]**tale

You can take the **[G7]** future even if you **[C]** fail

I believe in **[G7]** angels something good in **[F]** everything I **[C]** see

I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me

I'll cross the **[G7]** stream - I have a **[C]** dream



I have a **[G7]** dream, a fanta**[C]**sy

To help me **[G7]** through reali**[C]**ty

And my desti**[G7]**nation makes it worth the **[C]** while

Pushing through the **[G7]** darkness still another **[C]** mile

I be lieve in **[G7]** angels something good in **[F]** everything I **[C]** see

I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me

I'll cross the **[G7]** stream - I have a **[C]** dream

I'll cross the **[G7]** stream - I have a **[C]** dream

[D] Key Change

I have a **[A7]** dream, a song to **[D]** sing

To help me **[A7]** cope with any**[D]** thing

If you see the **[A7]** wonder of a fairy**[D]** tale

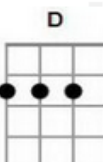
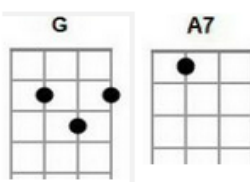
You can take the **[A7]** future even if you **[D]** fail

I be lieve in **[A7]** angels something good in **[G]** everything I **[D]** see

I believe in **[A7]** angels when I know the **[G]** time is right for **[D]** me

I'll cross the **[A7]** stream - I have a **[D]** dream

I'll cross the **[A7]** stream - I have a **[D]** dream (dither)



Dance The Night Away 1998 Mavericks SPA STRUMMERS

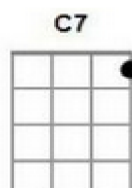
Strumming pattern

F C7
/ Down / Down up down up down / Down / Down up down up down / etc

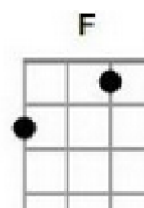
Intro (F) (C7) (F) (C7) (F) (C7) (F) (C7)

(F) Here comes my (C7)happiness ag(F)ain C7
(F) Right back to (C7) where it should have (F) been C7
(F) 'Cause now she's (C7) gone and I am (F) free C7
(F) And she can't (C7)do a thing to (F) me C7

(F) I just wanna (C7) dance the night a(F)way C7
(F) With señoritas (C7) who can (F)sway C7
(F) Right now to(C7)morrow's lookin' (F) bright C7
(F) Just like the (C7)sunny mornin' (F) light C7



(F) And if you should (C7) see her
(F)Please let her (C7) know that I'm (F) well C7
As you can (F) tell (C7)
(F)And if she should (C7) tell you
(F)That she wants me (C7) back
Tell her (F) no (C7) I gotta (F) go C7



(F) I just wanna (C7) dance the night a(F)way C7
(F) With señoritas (C7) who can (F)sway C7
(F) Right now to(C7)morrow's lookin' (F) bright C7
(F) Just like the (C7)sunny mornin' (F) light C7

(F) I just wanna (C7) dance the night a(F)way C7
(F) With señoritas (C7) who can (F)sway C7
(F) Right now to(C7)morrow's lookin' (F) bright C7
(F) Just like the (C7)sunny mornin' (F) light C7

F C7

ENDING -

one staccato down stroke on each of the next 34 strums

(F) x 6 (slight pause) (C7) x 6
(F) x 6 (slight pause) (C7) x 6
(F) x 6 (slight pause) (F) x 4 STOP

This last bit can be clapped as well

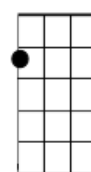
DONALD WHERE'S YERR TROOSERS

SPA STRUMMERS

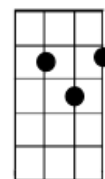
arranged by D.Jenkins 31/01/2013 v2

Intro 4 bars on bass OR 4 bars on uke strumming Am (Dud / Dud etc)

[Am] I've just come down from the Isle of Skye,
I'm [G] no very big and I'm awful shy,
And [Am] the lassies shout when I go by,
[G] Donald where's your [Am] troosers.
[Am] Let the wind blow high, let the wind blow low,
Through [G] the streets in my kilt I'll go,
And [Am] all the lassies shout HELLOO
[G] Donald where's your [Am] troosers. (1-2-3-4)



Am



G

[Am] A Lassie took me to a ball
And [G] it was slippery in the hall
And [Am] I was feared that I would fall
[G] Fur I hadnae on ma' [Am] troosers
[Am] Let the wind blow high, let the wind blow low,
Through [G] the streets in my kilt I'll go,
And [Am] all the lassies shout HELLOO
[G] Donald where's your [Am] troosers. (1-2-3-4)

[Am] To wear the kilt is my delight
It [G] isna wrong, I know its right
The [Am] highlanders they blush with fright
[G] Shout put ye on some [Am] troosers
[Am] Let the wind blow high, let the wind blow low,
Through [G] the streets in my kilt I'll go,
And [Am] all the lassies shout HELLOO
[G] Donald where's your [Am] troosers. (1-2-3-4)

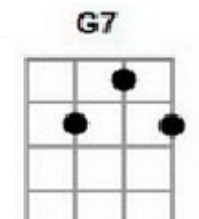
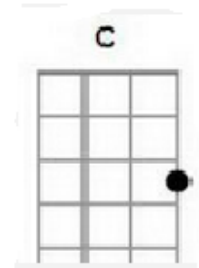
[Am] Lassies coo with a Glasgow lilt
You [G] wear nae breks beneath yer kilt
So [Am] they admire the way I'm built
[G] When I havnae on ma' [Am] troosers
[Am] Let the wind blow high, let the wind blow low,
Through [G] the streets in my kilt I'll go,
And [Am] all the lassies shout HELLOO
[G] Donald where's your [Am] troosers
[Am] Let the wind blow high, let the wind blow low,
Through [G] the streets in my kilt I'll go,
And [Am] all the lassies shout HELLOO
[G] Donald where's your [Am] troosers **STOP**

INTRO LEADER ONLY PLAY AND SING 1ST CHORUS SLOWLY

CHORUS-----

C G7 C G7 C
Day-O! Day-O! Day light come and me wanna go home.
G7 C G7 C
Day-O! Day-O! Day light come and me wanna go home.

suggested strumming D Dudud | D Dudud



C G7
 1. Come, Mista Tallyman, tally me banana,
C G7 C
 Day light come and me wanna go home.
G7
 Come, Mista Tallyman, tally me banana,
C G7 C
 Day light come and me wanna go home.

REPEAT CHORUS

C
 2. Heave six foot, seven foot, eight foot bunch,
G7 C
 Day light come and me wanna go home.
C
 Heave six foot, seven foot, eight foot bunch,
G7 C
 Day light come and me wanna go home.

REPEAT CHORUS

C
 3. A beautiful bunch of ripe bananas
G7 C
 Day light come and me wanna go home.
C
 Hide the deadly black tarantula,
G7 C
 Day light come and me wanna go home.

REPEAT CHORUS

REPEAT VERSE 2. + CHORUS,

REPEAT VERSE 1 + CHORUS slow last line + dither end

Harp intro (C)

C
Met my love, by the gas yard wall
F C
Dreamed a dream, by the old canal
Kissed my girl, by the factory wall
G Am
Dirty old town, dirty old town

C
Met my love, by the gas yard wall
F C
Dreamed a dream, by the old canal
Kissed my girl, by the factory wall
G Am
Dirty old town, dirty old town

C
Clouds are drifting on the street
F C
Cats are prowling on their beats
C
Springs a girl on the streets at night
G Am
dirty old town, dirty old town

Harp

C
Met my love, by the gas yard wall
F C
Dreamed a dream, by the old canal
Kissed my girl, by the factory wall
G Am
Dirty old town, dirty old town

C
Heard a siren from the dock
F C
saw a train cut the night on fire
C
smelled the breeze on the smokey wind
G Am
dirty old town, dirty old town

C
I'm going to make a big sharp ax
F C
shining steel tempered in the fire
C
I'll cut you down like an old dead tree
G Am
dirty old town, dirty old town

C
Met my love, by the gas yard wall
F C
Dreamed a dream, by the old canal
Kissed my girl, by the factory wall
G Am
Dirty old town, dirty old town
G Am
Dirty old town, dirty old town

Calypso strum pattern

Use the thumb roll for verse 1 and 2 D=down R= Thumb Roll U=up

Strum pattern verse 1 and 2 is D D+R U U D U

Intro Don't sing (last line of verse).

(C) On a blanket with my (G7) baby is where I'll (C) be. G7x3 C (Stop)

Verse 1

NC Oh when the (C) sun beats down and

Burns the tar upon the (G7) roof,

And your shoes get so hot you

Wish your tired feet were fire (C) proof. (C7)

Under the (F) boardwalk, down by the (C) sea

On a blanket with my (G7) baby is where I'll (C) be. G7x3 C (Stop)

CHORUS-----

(all down strokes) Under the (Am) board(Am) walk (out of the sun)

Under the (G) board(G) walk (we'll be having some fun)

Under the (Am) board(Am) walk (people walking above)

Under the (G) board(G) walk (we'll be making love)

/ / / /

Under the (Am)board(Am) walk, (Am)board (Am)walk. (Stop)

Verse 2

NC From a (C) park you hear the happy sound

Of a (G7) carousel, oh

You can almost taste hot dogs and french fries they (C) sell (C7)

Under the (F) boardwalk, down by the (C) sea

On a blanket with my (G7) baby is where I'll (C) be. G7x3 C (Stop)

REPEAT FROM CHORUS-----

CHORUS and END

These Boots Are Made For Walking [A]

Beginners notes
D Jenkins

INTRO CALL-IN 11 22 33 44

Run from 9th fret on C string:

Use your first finger between the 8th and 9th fret

Intro: Run 99 88 77 66 55 44 33 20 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess

[D7] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

Chorus:

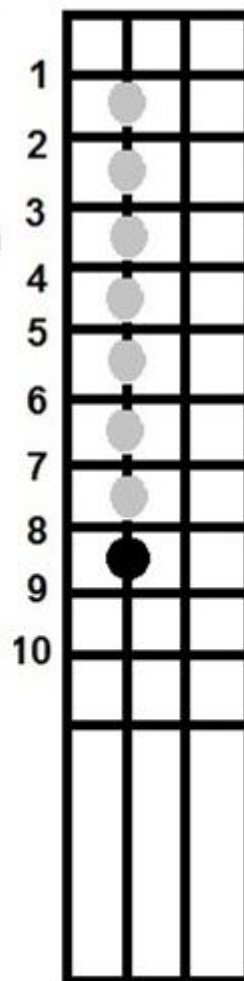
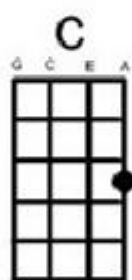
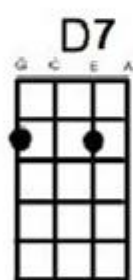
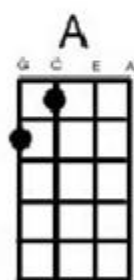
These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[Run] 99 88 77 66 55 44 33 20 [A]

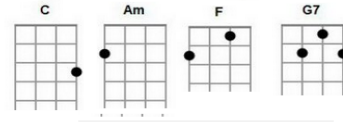


Silver Surfer in Love- Strummers Beginners

Calypso strum ^C D DU ^{Am} UDU| ^F D DU ^{G7} UDU| D DU UDU

Verse 1

^C Each time we have a quarrel, ^{Am} it almost ^F breaks ^{G7} my heart
^C Cause I am so afraid, ^{Am} that we will ^F have ^{G7} to part
^C Each night I ask .. the stars up above
^{C/} Why must I be a silver surfer in love ^{Am/} ^{F/} ^{G7}



Verse 2

^C One day I feel so happy, ^{Am} next day I feel so bad ^F ^G
^C I guess I'll learn to take ^{Am} the good ^F with the bad ^{G7}
^C Each night I ask .. the stars up above
^{C/} Why must I be a silver surfer in love ^{Am/} ^{F/} ^{G7}

Chorus

^F I cried a tear.. ^{G7} for nobody ^F but you ^{G7}
^F I'll be a lonely one ^{G7} if you would say ^F we're through ^{G7}

Verse 3

^C Well if you want to make me cry, ^{Am} that won't be so hard to do ^F ^{G7}
^C And if you say goodbye.. ^{Am} I'll still go on loving you ^F ^{G7}
^C Each night I ask .. the stars up above
^{C/} Why must I be a silver surfer in love ^{Am/} ^{F/} ^{G7}

Chorus

^F I cried a tear.. ^{G7} for nobody ^F but you ^{G7}
^F I'll be a lonely one ^{G7} if you would say ^F we're through ^{G7}

Last verse

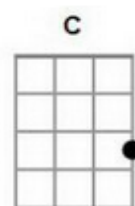
^C Well if you want to make me cry, ^{Am} that won't be so hard to do ^F ^{G7}
^C And if you say goodbye.. ^{Am} I'll still go on loving you ^F ^{G7}
^C Each night I ask .. the stars up above
^{C/} Why must I be a silver surfer in love ^{Am/} ^{F/} ^{G7}
^{C/} Why must I be a silver surfer in love ^{Am/} ^{F/} ^{G7}
^{C/} Why must I be a silver surfer in love ^{Am/} ^{F/} ^{G7/ 2,3,4 C/}
^{C/} Why must I be a silver surfer in love ^{Am/} ^{F/} ^{G7/ 2,3,4 C/}

Da Doo Ron Ron SPA STRUMMERS DJ 24/02/20 V4
Barry, Greenwich & Spector

Strumming: feel the rhythm of the melody to vary your strum pattern

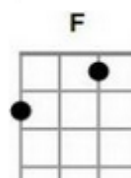
Intro: 1 2 1234 [C] [F] [G7] [C] (1st 2 lines.)

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron
Some [C] body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron



[C] Yes my [F] heart stood still, [C] Yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron



[C] Yeah he [F] caught my eye, [C] Yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

Kazoo and ukes - Don't sing

I [C] knew what he was doing when he [F] caught my eye

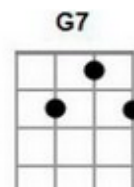
SING Da [G7] doo ron ron ron, da [C] doo ron ron

Kazoo and ukes - Don't sing

He [C] looked so quiet but [F] my oh my

SING Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at 7 and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
One [C] day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron



[C] Yeah he [F] looked so fine, [C] Yes, I'll [G7] make him mine

[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, [C] da doo ron ron
Da [G7] doo ron ron ron, [C] da doo ron ron

Da [G7] doo ron ron ron, [C] da doo ron ron **STOP**

500 Miles - for the **THE SPA STRUMMERS**
The Proclaimers by D Jenkins

21/11/2018 · V3

4 BARS (16 BEATS) DOWN STRUMS ON (C)

(C) When I wake up, yeah, I know I'm gonna be,
I'm gonna (F) be the man who (G) wakes up next to (C) you.

(C) When I go out, yeah, I know I'm gonna be,
I'm gonna (F) be the man who (G) goes along with (C) you.

(C) If I get drunk, well I know I'm gonna be,
I'm gonna (F) be the man who (G) gets drunk next to (C) you.

(C) And if I haver, yeah, I know I'm gonna be,
I'm gonna (F) be the man who's (G) havering to (C) you.

CHORUS —————

(C) But I would walk 500 miles, and (F) I would walk (G) 500 more,
Just to (C) be the man who walked 1,000
(F) miles to fall down (G) at your door.

(C) Ta la la ta (ta la la ta), ta la la ta (ta la la ta), (x2)
la la la (F) ta, la la la la la (G) ta, la la la (C) la la

(C) When I'm working, yeah, I know I'm gonna be,
I'm gonna (F) be the man who's (G) working hard for (C) you.

(C) And when the money, comes in for the work I do
I'll pass (F) almost every (G) penny on to (C) you.

(C) When I come home, oh I know I'm gonna be,
I'm gonna (F) be the man who (G) comes back home to (C) you.

(C) And if I grow old, well, I know I'm gonna be,
I'm gonna (F) be the man who's (G) growing old with (C) you.

REPEAT CHORUS

(C) When I'm lonely, well, I know I'm gonna be,
I'm gonna (F) be the man who's (G) lonely without (C) you.

(C) And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna (F) dream about the (G) time when I'm with (C) you.

(C) When I go out, well I know I'm gonna be,
I'm gonna (F) be the man who (G) goes along with (C) you.

(C) And when I come home, well I know I'm gonna be,
I'm gonna (F) be the man who (G) comes back home to (C) you.
I'm gonna (Dm) be the man who's (G) coming home to (C) you.

REPEAT CHORUS plus 2 more lines as below Ta la

(C) Ta la la ta (ta la la ta), ta la la ta (ta la la ta), (x2)
la la la (F) ta, la la la la la (G) ta, la la la (C) la la

(C) But I would walk 500 miles, and (F) I would walk (G) 500 more,
Just to (C) be the man who walked 1,000
(F) miles to fall down (G) at your doo-(C)-oo or STOP

Bring me sunshine

STRAIGHT SHUFFLE OR TRY CALYPSO

1-2- 1234 [G] 2-3-4

NC = NO CHORD

NC Bring me [G]sunshine, in your [Am]smile,

Bring me [D7]laughter, all the [G]while,

In this [G7]world where we live, there should [C]be more happiness,

So much [A7]joy you can give to each [D7]^{STOP}brand new bright tomorrow,

NC Make me [G]happy, through the [Am]years,

Never [D7]bring me any [G]tears,

Let your [G7]arms be as warm as the [C]sun from up above,

Bring me [A7]fun, bring me [D7]sunshine, bring me [G]love. [G] x 5 stop

NC Bring me [G]sunshine, in your [Am]eyes

Bring me [D7]rainbows, from the [G]skies,

Life's too [G7]short to be spent having [C]anything but fun,

We can [A7]be so content, if we [D7]^{STOP}gather little sunbeams,

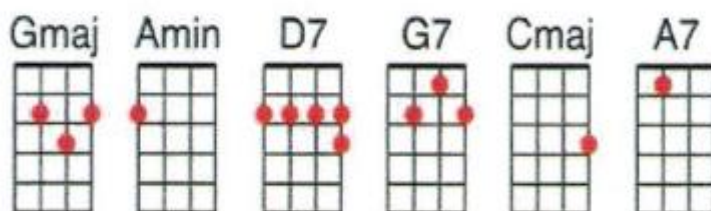
NC Be light-[G]hearted, all day [Am]long,

Keep me [D7]singing, happy [G]songs,

Let your [G7]arms be as warm as the [C]sun from up above.

Bring me [A7]fun, bring me [D7]sunshine, bring me [G]love. [G] x 3 [E7]

Bring me [A7]fun, bring me [D7]sunshine, bring me [G]love. [G] x 7 STOP

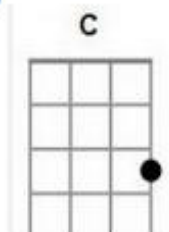


OOM PAH PAH (Lionel Bart from Oliver) DJ V3 04/01/19 1/2

Intro: **C** LEADER TO PLAY 4 BARS WALTZ
BASS TO COME IN NEXT 4 BARS

1st CHORUS – LADIES ONLY

C Oom-pah-pah, oom-pah-pah, **D7** that's how it goes
G7 Oom-pah-pah, oom-pah-pah, **C** ev'ryone **G7** knows
C They all suppose what they **D7** want to suppose
G7 When they hear oom-pah **C** pah (2 3, 1 2 3)

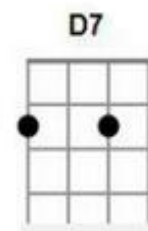


LADIES V1

C There's a little ditty they're **D7** singin' in the city
G7 Especially when they've been on the **D7** gin or the **G7** beer
C If you've got the patience your **D7** own imaginations'll
G7 Tell you just exactly what **C** you want **C** to **C** hear **STOP**

CHORUS - ALL

C Oom-pah-pah, oom-pah-pah, **D7** that's how it goes
G7 Oom-pah-pah, oom-pah-pah, **C** ev'ryone **G7** knows
C They all suppose what they **D7** want to suppose
G7 When they hear oom-pah **C** pah (2 3, 1 2 3)

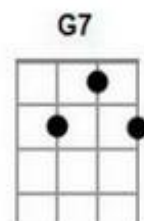


LADIES V2

C Mister Percy Snodgrass would **D7** often have the odd glass
But **G7** never when he thought any **D7** body could **G7** see
C Secretly he'd buy it and **D7** drink it on the quiet
And **G7** dream he was an Earl with a **C** girl on **C** each **C**knee **STOP**

CHORUS - ALL

C Oom-pah-pah, oom-pah-pah, **D7** that's how it goes
G7 Oom-pah-pah, oom-pah-pah, **C** ev'ryone **G7** knows
C What is the cause of his **D7** red shiny nose
G7 Could it be oom-pah **C** pah ? (2 3, 1 2 3)



ALL

C Oom-pah-pah, oom-pah-pah, D7 that's how it goes
 G7 Oom-pah-pah, oom-pah-pah, C ev'ryone G7 knows
 C Whether it's hidden, or whether D7 it shows
 G7 It's the same, oom-pah C pah (2 3, 1 2 3)

LADIES V4

C She was from the country, But D7 now she's up a gum-tree --
 She G7 let a feller feed 'er, then D7 lead 'er aG7long
 C What's the good o' cryin'? She's D7 made a bed to lie in
 She's G7 glad to bring the coin in, And join C in this C song! **STOP**

CHORUS - ALL

C Oom-pah-pah, oom-pah-pah, D7 that's how it goes
 G7 Oom-pah-pah, oom-pah-pah, C ev'ryone G7 knows
 C She is no longer the same bluD7shing rose
 G7 Ever since oom-pah C pah (2 3, 1 2 3)

LADIES V5

C There's a little ditty they're D7 singin' in the city
 G7 Especially when they've been on the D7 gin or the G7 beer
 C If you've got the patience your D7 own imaginations'll
 G7 Tell you just exactly what C you want C to C hear **STOP**

CHORUS – ALL with gusto

C Oom-pah-pah, oom-pah-pah, D7 that's how it goes
 G7 Oom-pah-pah, oom-pah-pah, C ev'ryone G7 knows
 C Whether it's hidden, or
SLOWER D7 whether it **DITHER** shows
 G7 It's the same, oom-pah C pah **STOP**



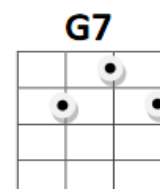
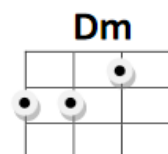
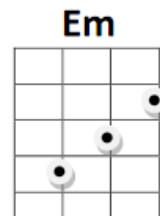
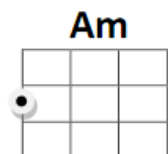
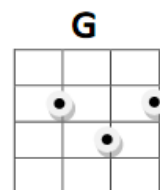
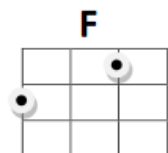
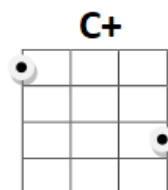
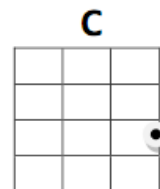
Mamma Mia

Begs = Beginners, Imps = Improvers (finger picking optional!)

***Imps' picking** written out in **TAB** (diagrammatically) the numbers are the frets: 0 = open string, 1 = string pressed down in the first fret. Might make sense to those who like codes or pictures!

	C	C+	C	C+
A 1				
E 2				
C 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
G 4	0 0 0 0	1 1 1 1	0 0 0 0	1 1 1 1

R H Fingers: th 1 th 1 th 1 th 1, etc.



INTRO 4 beats count in

Begs' Strum: **C** & 2 & 3 & 4 & / **C+** & 2 & 3 & 4 & / etc **C** 2 3 4 / **C+** 2 3 4 /

Imps' pick* 4 3, 4 3, 4 3, 4 3 / etc (these are string numbers – string 4 is nearest your nose)

Th 1 th 1 th 1 th 1 / etc (These are right hand thumb & 1st finger. Keep middle and ring fingers resting on the other 2 strings so they are damped and your hand is steadied. Don't forget to add the C+ note with your left hand in the 2nd and 4th bar!)

C **F**
I've been cheated by you since I don't know when *Link on KAZOOS!*

C **F**
So I made up my mind, it must come to an end *(kazoos)*

C **C+**
Look at me now, will I ever learn?

C **C+** **F**
I don't know how but I suddenly lose control

G
There's a fire within my soul

F C G *play C with LH little finger if you can, here*
Just one look and I can hear a bell ring

F C G
One more look and I forget everything, w-o-o-o-oh

C **F**
Mamma mia, here I go again My my, how can I resist you?

C **F**
Mamma mia, does it show again? My my, just how much I've missed you

C **G** **Am** **Em**
Yes, I've been brokenhearted Blue since the day we parted

F **Dm** **G7**
Why, why did I ever let you go?

C **Am** **F** **Dm** **G7 STOP**
Mamma mia, now I really know, My my, I could never let you go.

Beg Strum: **C** & 2 & 3 & 4 & / **C+** & 2 & 3 & 4 & / etc **C** 2 3 4 / **C+** 2 3 4 /

Imp pick* 4 3, 4 3, 4 3, 4 3 / etc (string numbers) Or refer to TAB
Th 1 th 1 th 1 th 1 / etc (R H Fingers)

C F
I've been angry and sad about things that you do Link on KAZOOS!

C F
I can't count all the times that I've told you we're through (kazoos)

C C+
And when you go, when you slam the door

C C+ F
I think you know that you won't be away too long
G

You know that I'm not that strong.

F C G
Just one look and I can hear a bell ring

F C G
One more look and I forget everything, w-o-o-o-oh

C F
Mamma mia, here I go again My my, how can I resist you?

C F
Mamma mia, does it show again? My my, just how much I've missed you

C G Am Em
Yes, I've been brokenhearted Blue since the day we parted

F Dm G7
Why, why did I ever let you go?

C F
Mamma mia, even if I say Bye bye, leave me now or never

C F
Mamma mia, it's a game we play Bye bye doesn't mean forever

C F
Mamma mia, here I go again My my, how can I resist you?

C F
Mamma mia, does it show again? My my, just how much I've missed you

C G Am Em
Yes, I've been brokenhearted Blue since the day we parted

F Dm G7
Why, why did I ever let you go?

C Am F Dm G7 STOP
Mamma mia, now I really know My my, I could never let you go

Revision of
string
numbers and
names/notes
in C-tuning

4 3 2 1
G C E A



OUTRO

Beg Strum: C & 2 & 3 & 4 & / C+ & 2 & 3 & 4 & / etc C 2 3 4 / C+ 2 3 4 / C STOP

Imp pick* 4 3, 4 3, 4 3, 4 3 / etc (string numbers) Finish on C chord – one strum
Th 1 th 1 th 1 th 1 / etc (R H Fingers)

King of the Road

Roger Miller

SPA STRUMMERS

David Jenkins 05/07/2010 v1

(SLOW & EASY-1 & 2 & 3 & 4) INTRO - G Down Up Up Down & DOWN

G C D7 G
 Trailer for sale or rent, rooms to let fifty cents
 C D7 STOP D7 //
 No phone no pool no pets, I ain't got no cigarettes ah but
 G C D7 G
 Two hours of pushing broom buys a 8 by twelve four-bit room
 C D7 // G
 I'm a man of means by no means King of the Road

C D7 G
 Third box car midnight train, destination Bangor Maine
 C D7 STOP D7 //
 Old worn out suit & shoes I don't pay no union dues, I smoke
 G C D7 G
 Old stogies I have found, short but not too big around
 C D7 // G
 I'm a man of means by no means King of the Road

C
 I know every engineer on every train
 D7 G
 All of the children and all of their names
 C
 And every handout in every town
 D7 STOP D7 STOP D7 STOP D7 //
 And every lock that ain't locked when no one's around, I sing

G C D7 G
 Trailer for sale or rent rooms to let fifty cents
 C D7 STOP D7 //
 No phone no pool no pets I ain't got no cigarettes ah but
 G C D7 G
 Two hours of pushing broom buys a 8 by twelve four-bit room
 C D7 // G
 I'm a man of means by no means King of the Road

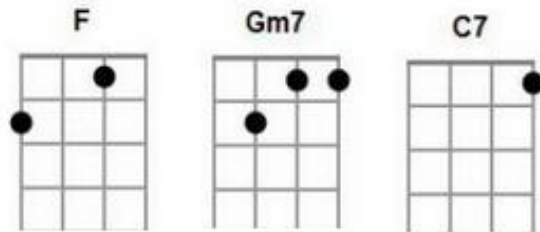
D7 // G D7 // G STOP
 King of the Road King of the Road

Singing in the Rain

SPA STRUMMERS 11/05/18 v2

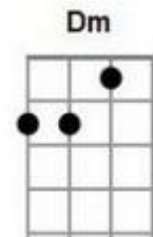
1 2 3 4

F
Doo-dee doo doo, Doo-dee
Gm7 **C7**
Doo-dee doo, Doo-dee doo-dee
F
Doo-dee doo doo, Doo-dee
Gm7 **C7**
Doo-dee doo, Doo - I'm

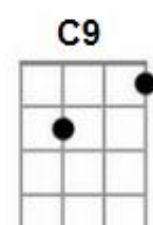


2 beats on each chord OR just play F and C7 only:

*** **F** **Dm** **F** **Dm** **F** **Dm** **F** **Dm**
(I'm) sing - in' in the rain, Just sing - in' in the rain



F **Dm** **F** **Dm** **C7** **C9** **C7** **C9**
What a glor - ious feel - in' I'm hap - py a - gain



C7 **C9** **C7** **C9** **C7** **C9** **C7** **C9**
I'm laugh - ing at clouds So dark up a - bove
C7 **C9** **C7** stay on C7 **F** **Dm** **F** **Dm**
The sun's in my heart And I'm read - y for love.

F **Dm** **F** **Dm** **F** **Dm** **F** 2 3 4 / 1 STOP
Let the storm - y clouds chase Every-one from the place.

No strumming!

C7 **C9** **C7** **C9**

Come on with the rain I've a smile on my face

C7 **C9** **C7** **C9** **C7** **C9** **C7** **C9**
I walk down the lane with a hap - py re-frain
C7 **C9** **C7** stay on C7 **F** 2 3 4 / 1 STOP
Just singin' and dancin' in the rain

F
Doo-dee doo doo, Doo-dee
Gm7 **C7**
Doo-dee doo, Doo-dee doo-dee
F
Doo-dee doo doo, Doo-dee
Gm7 **F** STOP
Doo-dee doo, Doo

Repeat from *** above

(Last time) **Gm7** DITHER
I'm Danc-in'

C7 DITHER
and singin' in the

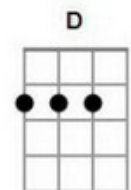
F 2 3 4 / 1
rain.

9 to 5

SPA STRUMMERS DJ / JA 01/10/2018 V1 1/2

Dolly Parton Key of D

(Keep it simple !) Intro 1 2 3 4 [D] ddud dud dud dud



VERSE 1 - SOLO SINGER

[D] Tumble out of bed and I stumble to the kitchen

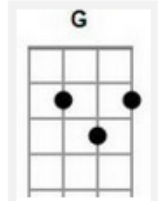
[G] Pour myself a cup of ambition

[D] And yawn and stretch and try to come to [A7] life. 2,3,4

[D] Jump in the shower and the blood starts pumping

[G] Out on the street the traffic starts jumping

With [D] folks like me on the [A] job from 9 to [D] 5 3,4



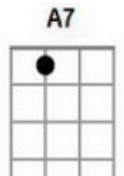
---- CHORUS 1 ----- ALL SING

[NC] Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind and they never give you credit

It's [E7] enough to drive you [A] crazy if you let it (no pause)

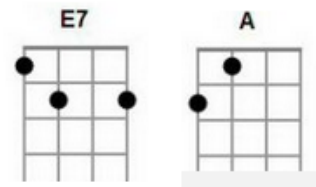


[G] 9 to 5, for service and devotion

You would [D] think that I would deserve a fair promotion

Want to [G] move ahead but the boss won't seem to let me

I [E7] swear sometimes, that man is [A] out to get me 1,2,3,4 1,2,3,4



VERSE 2 --- SOLO SINGER

They [D] let you dream just to watch them shatter

You're [G] just a step on the boss man's ladder

But [D] you've got dreams he'll never take [A7] away 2,3,4

You're [D] in the same boat with a lot of your friends

[G] Waiting for the day your ship'll come in

The [D] tides gonna turn and it's [A] all gonna roll your way [D] 3,4

CHORUS 2 ---ALL SING

[NC] Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind and you never get the credit

It's [E7] enough to drive you [A] crazy if you let it (no pause)

[G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you think about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E7] spend your life putting [A] money in his pocket [D]

[G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and then they never give you credit
It's [E7] enough to drive you [A] crazy if you let it
[G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you dream about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E7] spend your life putting [A] money in his pocket

(ending....? just fade out on line 4 repeating above chorus ?

Or...

dud / /
(END [G] 9 to [D] 5 STOP

<https://www.youtube.com/watch?v=Ard3COVAHV0>

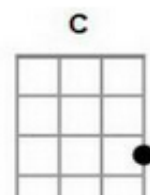
Leavin' on a Jet Plane Spa Strummers DJ v1 13/05/2019

John Denver

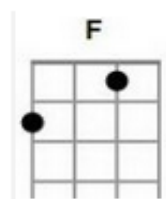
Calypso strum | D DU U DU | D DU U DU | etc

Intro: [C] [F] [C] [F] X 2

All my [C] bags are packed I'm [F] ready to go
I'm [C] standin' here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye

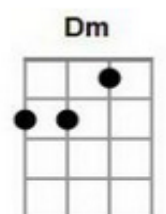


But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al [C] ready I'm so [Dm] lonesome I could [G7] die

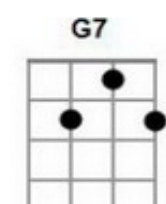


Chorus:-----

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh babe, [Dm] I hate to [G7] go



There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now, [Dm] they don't mean a [G7] thing
Every [C] place I go, I'll [F] think of you
Every [C] song I sing, I'll [F] sing for you
When [C] I come back, I'll [Dm] wear your wedding [G7] ring



Repeat Chorus:

Now the [C] time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times, [Dm] I won't have to [G7] say

Repeat Chorus:: (then finish with)

I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh babe, [Dm] I hate to [G7] go
(slow down) I hate to [C] go (hold last chord)

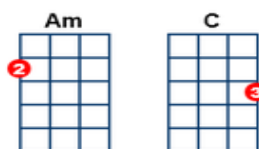
Leaving On a Jet Plane Spa Strummers DJ v3 20/01/22

John Denver

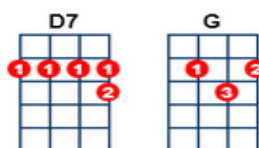
Calypso strum | D DU U DU | D DU U DU | etc

Intro 4 bars [G]

All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out-[C]side your door
I [G] hate to wake you [Am] up to say good-[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
Al-[G]ready I'm so [Am] lonesome I could [D7] cry



So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go



There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go

Now the [G] time has come for [C] me to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go

I hate to [G] go

ALL I HAVE TO DO IS DREAM (EVERLIES) DJ v2 4/09/2018

1-2-3-4 Strum
INTRO

DUDU D D D D D D
C Am F G7 X 2

C Am F G7
Drea-ea-ea-ea-eam dream dream dream

C Am F G7
Drea-ea-ea-ea-eam dream dream dream

C Am Dm G7
When I want you in my arms

C Am Dm G7
When I want you and all your charms

C Am F G7
Whenever I want you all I have to do is

C Am F G7
Drea-ea-ea-ea-eam dream dream dream

C Am Dm G7
When I feel blue in the night

C Am Dm G7
And I need you to hold me tight

C Am F G7
Whenever I want you all I have to do is

C F C C7
Drea-ea-ea-eam

F Em
I can make you mine taste your lips of wine

Dm G7 C
Anytime night or day

F Em
Only trouble is gee whiz

D7 / / / / G7
I'm dreaming my life away

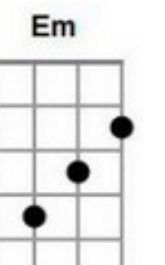
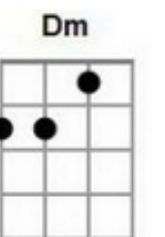
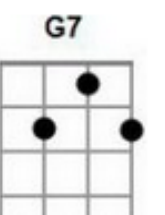
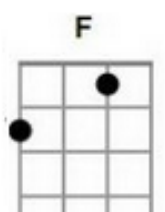
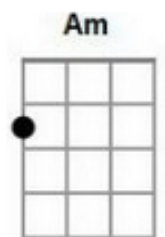
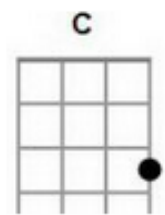
C Am Dm G7
I need you so that I could die

C Am Dm G7
I love you so and that is why

C Am F G7
Whenever I want you all I have to do is

C Am F G7
Drea-ea-ea-ea-eam dream dream dream

(slow) C F C
Drea-ea-ea-eam

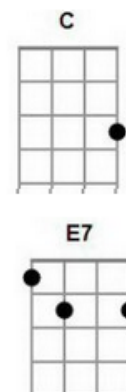


FIVE FOOT TWO arranged by David Jenkins SPA STRUMMERS V2

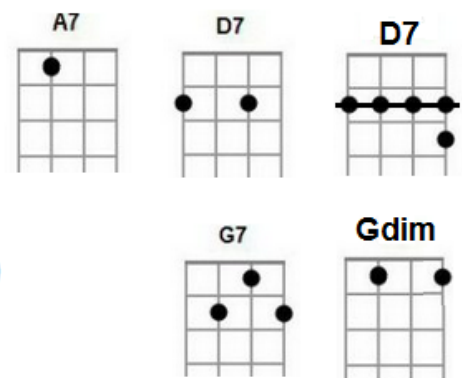
Strum quickstep / Down up Down / Down up Down / etc

1-2 / 1-2-3-4 Intro Cx3 E7x3 A7x7 D7x4 G7x2 C

[C]Five foot two, [E7]eyes of blue
 But [A7]oh! what those five foot could do,
 Has [D7]anybody [G7]seen my [C]girl?
 [C]Turned up nose, [E7]turned down hose
 [A7]Never had no other beaus.
 Has [D7]anybody [G7]seen my [C]girl? [C7]



Now if [E7]you run into a five foot two, [A7]covered in fur,
 [D7]Diamond rings and all those things,
 [G7] stop Betcha' life it isn't her,
 [G7] But...
 [C]Could she love, [E7]could she woo?
 [A7]Could she, could she, could she coo?
 Has [D7]anybody [G7]seen my [C]girl? (G7)



INSTRUMENTAL DON'T SING just PLAY

[C] (*Turned up nose,*) [E7] (*turned down hose*)
 [A7] (*Never had no other beaus*)
 (*Has*) [D7] (*anybody*) [G7] (*seen my*) [C] (*girl?*) [C7]
 (*Now if*) [E7] (*you run into a five foot two*) [A7] (*covered in fur*)
 [D7] (*Diamond rings and all those things*)
 [G7] (*Betcha' life it*) [Gdim] (*isn't her*) [G7] (*So...*)

[C]Five foot two, [E7]eyes of blue
 But [A7]oh! what those five foot could do,
 Has [D7]anybody [G7]seen my [C]girl? [C7]
 Now if [E7]you run into a five foot two, [A7]covered in fur,
 [D7]Diamond rings and all those things,
 [G7] stop Betcha' life isn't her,
 [G7] But... Gdim
 [C]Could she love, [E7]could she woo?
 [A7]Could she, could she, could she coo?
 Has [D7]anybody [G7]seen my [C]girl? C C E7 A7
 [D7]anybody [G7]seen my
 [D7]anybody [G7]seen my
 [D7]anybody [G7]seen my [C]girl? C x 5 G7 C

My Boy Lollipop SPA STRUMMERS v2 22.7.19 JLK

Songwriters: Johnny Roberts, Morris Levy sung by Millie Small

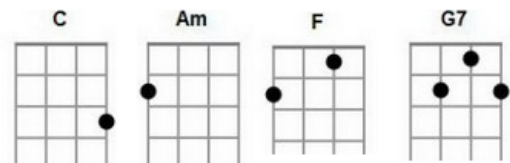
Usually 2 beats per chord, 4 beats per bar **Intro = 2 C notes on bass** or 2 C strums

V1 C Am F G7 C Am F
 My boy lollipop **[kazoos]** You make my heart go giddy up **kzs**
 / G7 C Am F G7 C Am F
 You are as sweet as candy **kzs** You're my sugar dandy oh, oh

G7 C *** Am F / G7 C Am F
 My boy lollipop **kzs** Never ever leave me **kzs**
 / G7 C Am F G7 C /// C7 ///
 Because it would grieve me **kzs** My heart told me so **kzs link**

CHORUS

F // / F / / /
 I love you, I love you, I love you so
 C / / / C / / /
 But I don't want you to know
 F // / F / / /
 I need you, I need you, I need you so
G7 STOP G7 STOP
 And I'll never let you go – oh



V2 C Am
 My boy lollipop
 F G7 C Am
 You make my heart go giddy up
 F G7 C Am
 You set my world on fire
 F G7 C Am
 You are my one desire **SKIP TO ENDING LAST TIME**
 F G7 C
 My boy lolli – pop *harp instrumental starts on 'pop'*

16-bars instrumental Chords as in v1 box NO KAZOOS from ***

Repeat Chorus and verse 2, skipping to ending:

ENDING

F G7 C Am F G7 C Am F G7 C STOP
 Oh, my lolli - pop, Oh, my lolli - pop, My boy lolli - pop

Take Me Home Country Roads

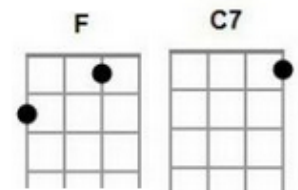
John Denver

SPA STRUMMERS DJ

suggested strumming DUD DUD DUD DUD

Intro: ukes only

[F] Almost heaven, [Dm] West Virginia,
[C] Blue Ridge Mountains, [Bb] Shenandoah [F] River

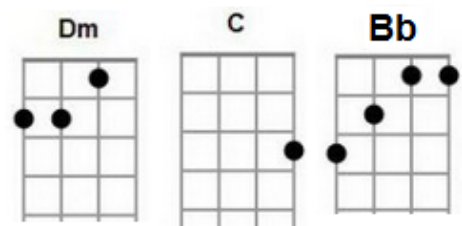


Verse 1

[F] Almost heaven, [Dm] West Virginia,
[C] Blue Ridge Mountains, [Bb] Shenandoah [F] River
[F] Life is old there, [Dm] older than the trees,
[C] younger than the mountains, [Bb] growin' like a [F] breeze

CHORUS

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

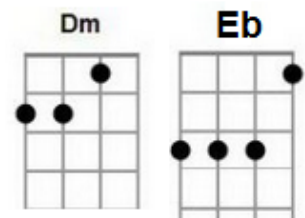


Verse 2

[F] All my memories, [Dm] gather 'round her,
[C] Miner's lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky,
[C] Misty taste of moonshine, [Bb] teardrop in my [F] eye

CHORUS

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads



BRIDGE

[Dm] I hear her [C] voice, in the [F] mornin' hours she calls me,
[Bb] radio re-[F]minds me of my [C] home far away
[Dm] And drivin' down the [Eb] road I get a [Bb] feelin' that I
[F] should have been home [C] yesterday, yester-[C7]day

CHORUS

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

ENDING

Take me [C] home, [Bb] country [F] roads (slowing)
Take me [C] home, [Bb] country [F] roads (One strum on roads)

Delilah Dm

SPA STRUMMERS

arranged in Dm for ukulele and kazoo by David Jenkins 26/03/2014 v2

Fast waltz strum 3 / 4 time (sounds like :dum dummer-dum / dum dummer-dum / etc)

INTRO [Dm] (D Dud / D Dud / D Dud / D Dud) {where d=down u=up}

[Dm] I saw the light on the night that I passed by her **[A7]** window (kazoo - ooh- ooh- ooh)

[Dm] I saw the flickering shadows of love on her **[A7]** blind (kazoo - ooh- ooh- ooh)

[D] She **[D7]** was my **[Gm]** woman

[Dm]As she deceived me I **[A7]**watched & went out of my**[Dm]**mind **[C7]**

[F] My, my, my, De**[C]**lilah (kazoo - diddle iddle iddle er)

[C7]Why, why, why, De**[F]**lilah (kazoo - diddle iddle iddle er)

[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me

[F] But I was lost like a **[C]** slave that no one could **[F]** free **[A7]** (aah)

[Dm] At break of day when that man drove away I was **[A7]**waiting (kazoo - ooh- ooh- ooh)

[Dm] I crossed the street to her house and she opened the **[A7]** door (kazoo - er-errr-errrr)

[D] She **[D7]** stood there **[Gm]** laughing (Ha Ha Ha Ha)

[Dm] I felt the knife in my **[A7]** hand, & she laughed no **[Dm]**more **[C7]**

[F] My, my, my, De**[C]**lilah (kazoo - diddle iddle iddle er)

[C7] Why, why, why, De**[F]**lilah (kazoo - diddle iddle iddle er)

[F] So be**[F7]**fore they **[Bb]** come to break down the **[Gm]** door

[F] Forgive me, Delilah, I **[C]** just couldn't take any **[F]** more **[A7]**

Instrumental (uke and kazoo)

[Dm] x 5 [A7] (ooh- ooh- ooh) **[Dm] x 5 [A7]** (ooh- ooh- ooh)

[D] She **[D7]** stood there **[Gm]** laughing (Ha Ha Ha Ha)

[Dm] I felt the knife in my **[A7]** hand, & she laughed no **[Dm]** more **[C7]**

[F] My, my, my, De**[C]**lilah (kazoo - diddle iddle iddle er)

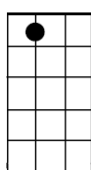
[C7] Why, why, why, De**[F]**lilah (kazoo - diddle iddle iddle er)

[F] So be**[F7]**fore they **[Bb]** come to break down the **[Gm]** door

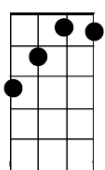
[F] Forgive me, Delilah, I **[C]** just couldn't take any **[F]** more

For**[Dm]**give me, Delilah,

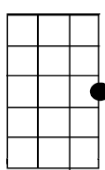
I **[A7]** just couldn't take any mo..**[Dm][G][Dm][A7][Dm]**..re STOP



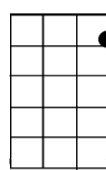
A7



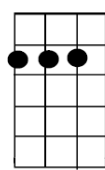
Bb



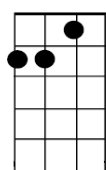
C



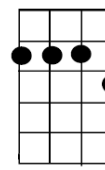
C7



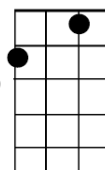
D



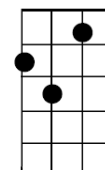
Dm



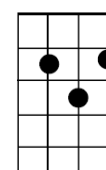
D7



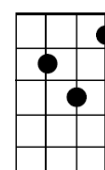
F



F7



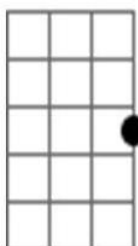
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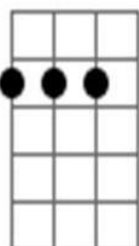
Gm

BASIC UKULELE CHORDS

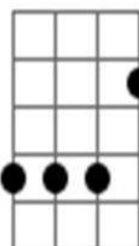
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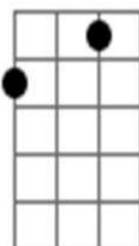
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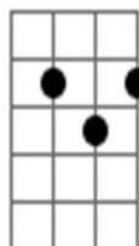
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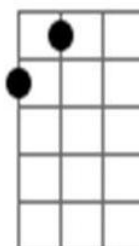
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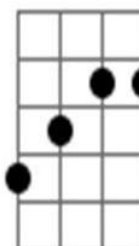
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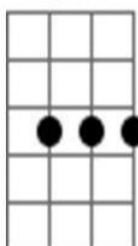
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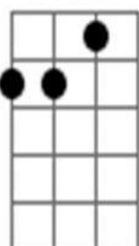
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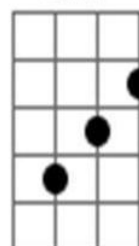
Cm



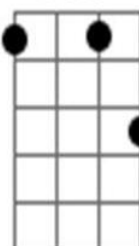
Dm



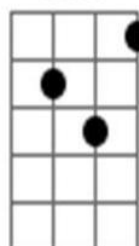
Em



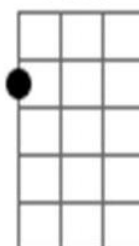
Fm



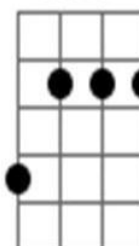
Gm



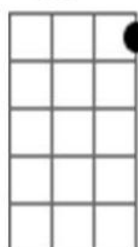
Am



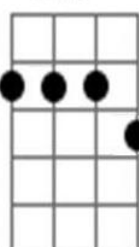
Bm



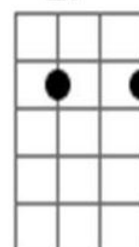
C7



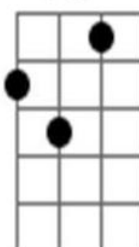
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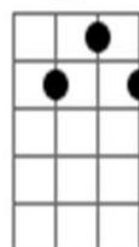
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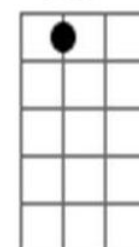
F7



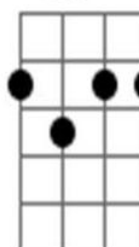
G7



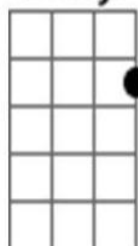
A7



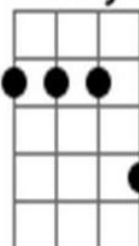
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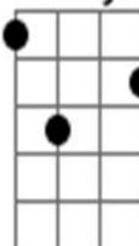
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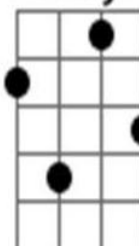
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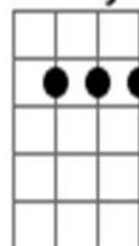
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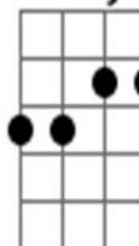
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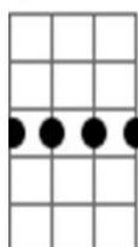
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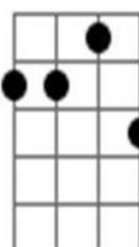
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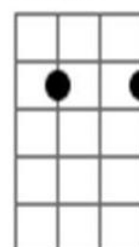
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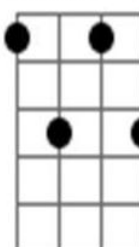
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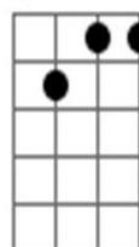
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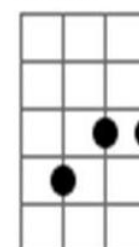
Fm7



Gm7



Am7



Bm7

